

'Joy' is a smooth, even textured mid-tempo track that is great to dance to. Elsewhere on 'Men Of The Music,' Jarrett and his fellow AKA men have sculptured rhythms that bridge the gulf between modern synthesised funk and the sparse, steely cut and thrust of James Brown's unremitting R&B.

For 'Men Of The Music,' Jarrett folded PPL and created Princess Productions and Bouvier Records: Bouvier is the middle name of Jae James' son.

Jarrett has assembled a roster of Bouvier acts (Flash, Rodney Davis and Clement Forrest) that will all use the Band A.K.A.'s rhythmic muscle. To ensure his musicians deliver their very best, each key member is a shareholder of the company: "your contribution is reflected by your ownership," intoned the quietly spoken James. "So if you contribute a lot, you own a lot. People look after something they own - it's human nature," he added with a sparkle in his eyes.

New music and a new approach - that's the Band A.K.A.

DISCOGRAPHY

'The Band A.K.A.'	-	EPC 85887	11.6.82
'Men Of The Music'	-	EPC 25415	29.4.83